

# The Lord's Prayer

Barrie Cabena

Our Father in heav'n, hall - owed be your name, - Your king - dom come, -

The first system of musical notation for 'The Lord's Prayer'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: 'Our Father in heav'n, hall - owed be your name, - Your king - dom come, -'. The melody is in the treble clef, and the accompaniment is in the bass clef.

your will be done, - on earth as in heav'n. Give us to - day our dai - ly bread.

The second system of musical notation. The lyrics are: 'your will be done, - on earth as in heav'n. Give us to - day our dai - ly bread.'. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

Forgive us our sins as we for - give those who sin a - gainst us -

The third system of musical notation. The lyrics are: 'Forgive us our sins as we for - give those who sin a - gainst us -'. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

Save us from the time of trial, and de - liver us from e - vil. For the kingdom, the power,

The fourth system of musical notation. The lyrics are: 'Save us from the time of trial, and de - liver us from e - vil. For the kingdom, the power,'. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

and the glory are yours, - now and for ever. A - men.

The fifth and final system of musical notation. The lyrics are: 'and the glory are yours, - now and for ever. A - men.'. The melody concludes in the treble clef, and the accompaniment concludes in the bass clef.