

EXT MALL PARKING LOT - EVENING

A car pulls into the mall parking lot and parks in a space nearest the road. As the engine turns off the door opens and an attractive, thirty-something man exits the car. This is **BILLY WILSON**.

BILLY
Perfect day.

Billy is dressed in a mall security guard uniform. He locks his door and as he turns to walk towards the mall, another car comes screeching into the lot and parks mere inches away from Billy.

BILLY
Hey! Kevin!

He slaps his hand on the hood of the car.

BILLY
You trying to kill me or something?

The driver's door of the other car opens and another tall, good looking thirty-something man gets out. This is **KEVIN DEAN**, Billy's best friend. Kevin is also dressed as a security guard. He grins at his friend from behind his sunglasses.

KEVIN
Why not? Young William, who'd notice one more walking dead in this place?

BILLY
Yeah, that's true enough.

Both men walk towards the mall building.

KEVIN
I was of course including us in that comment. I mean, working here is like being dead.

BILLY
Yeah.

Billy stops walking.

BILLY
Geez you're morbid tonight. What's with you?

KEVIN

Sorry, just feeling a little depressed.

BILLY

You? Depressed? What about?

KEVIN

You know? Women trouble.

BILLY

Women trouble? Since when?

KEVIN

I don't know.

BILLY

What do you mean, you don't know? What's the matter with you?

KEVIN

Look, ever since Annie and I...you know...broke up.

BILLY

Yeah, well, that was, like, almost six months ago. Dude, you gotta get over it.

KEVIN

I would but I'm having a little trouble with that since my best friend is now dating her.

BILLY

Okay. I hear what you're saying but I'm having trouble understanding the words because whenever you whine about how your best friend, being me, is dating your ex-girlfriend whom you can't seem to get over, I suddenly remember my best friend, which would be you, making nasty monkey sex with the girl I was dating at the time and that was why your girlfriend broke up with you. Yeah. So, get over your woman trouble and lets get to work.

Billy starts walking again. Kevin runs to catch up.

KEVIN

You said you forgave me.

BILLY

I did and I still do. But that doesn't mean I feel sorry for you. You blew it. And so did SHE!

KEVIN

"She" has a name. And don't deny you still love her.

Billy stops walking again.

BILLY

Ah, dammit man. Don't bring up the love thing. She proved to me that love doesn't really mean all that much.

KEVIN

She didn't sleep with me because she didn't love you.

BILLY

And you used the word again! Are you trying to give me a stroke?

KEVIN

Come on Billy. Don't act like such a baby. It's okay for guys to talk about their feelings.

BILLY

Sure it is, but only with women. Not with each other.

Both men glare at each other for a few moments before backing down. They resume walking.

BILLY

Can we just drop this conversation and get to work?

KEVIN

Yeah, sure. What's one more dropped conversation. No wonder SHE left.

Billy stops walking. Kevin stops a few paces ahead.

BILLY

Low blow man.

Billy starts to walk away but Kevin grabs his arm, stopping him.

KEVIN
I'm sorry. Okay. Really.

BILLY
Yeah. Okay. Me too. Just...
When I'm really ready to talk about
things, I'll let you know. Okay?

KEVIN
Sure. But don't leave it too long.
Life's too short man.

BILLY
I won't disagree.

The two men reach the building entrance and go inside.

INT MALL, MAIN ENTRANCE AND SECURITY OFFICE.

The mall is closing and people are just leaving. Billy and Kevin weave their way through the people.

An attractive young woman approaches them. This is **ANNIE CONROY**, Billy's girlfriend. She wraps her arms around Billy and presses close to his body.

ANNIE
Hey lover, how you doing?

BILLY
I'm good, but Annie you can't,
grope me like this while I'm in
uniform.

ANNIE
Grope you? Honey, you wish I was
groping you.

BILLY
No, actually I don't. I'm working.

KEVIN
We haven't actually punched in yet.

BILLY
Doesn't mean we aren't on duty.
Now cut it out honey.

ANNIE
Fine.

She pulls away from him and stands there pouting.

ANNIE
So, what's got you in a mood?

BILLY
I'm not in a mood.

KEVIN
Hi Annie.

Annie ignores Kevin.

ANNIE
You are in a mood. You're all grouchy.

KEVIN
It's nice to see you too Annie.
You look great tonight.

Annie still ignores Kevin.

ANNIE
I hate it when you're grouchy.

KEVIN
Yeah, I'm doing okay too, Annie.

Annie turns to Kevin.

ANNIE
Okay, I see you there and I
acknowledge your presence.
Satisfied?

KEVIN
No.

ANNIE
I don't know what to say to that.

KEVIN
I don't know what you should say
either. I'd just like it if you
wouldn't ignore me.

BILLY
I know, I'll go punch both of us in
and you two can stay here and talk
about your feelings.

ANNIE

I don't have any feelings for him.

KEVIN

No, it's okay. I'll come with you.

Billy quickly kisses Annie on the cheek.

BILLY

You going to hang around? Wait for my break and we can, you know, hang out together then?

ANNIE

Sure. I guess. Andie will be with me though.

BILLY

That's okay. She can keep Kevin company.

KEVIN

Yeah. I like Andie. She's a good kid.

ANNIE

My little sister is a total punk.

KEVIN

So?

ANNIE

Well, I don't want you hitting on her.

KEVIN

Why would I hit on her?

ANNIE

I don't know. Because you're a creep?

BILLY

Aw come on guys. Let's not do this tonight. Life's too short.

KEVIN

That's what I said earlier.

BILLY

And I agreed with you. Now come on man, we have to get to work.

(MORE)

BILLY (cont'd)
We are now officially late by five minutes.

ANNIE
See you later lover!

Billy rolls his eyes as he and Kevin walk towards the security office.

BILLY
Why does she have to do that to me in public?

KEVIN
Don't complain. At least you have a lover.

BILLY
Are you going to be like this all night?

KEVIN
Maybe.

BILLY
Great. Come on.

Billy opens the door to the security office and the two men go inside.

INT MALL, LONG HALLWAY - MOMENTS LATER

Billy is patrolling down the almost empty long hallway. He sees a figure bearing down on him. This is **ANDIE CONROY**, Annie's younger sister. Andie is dressed like a skater punk, her hair short. She stops directly in Billy's way.

ANDIE
Hey, Billy.

BILLY
Hi Andie. What's up?

ANDIE
Huh? Oh nothing, just going to make my deposit.

BILLY
Okay. That's good. Got your key to the deposit box?

Andie holds up the key.

ANDIE

Right here. So, what's up?

BILLY

Like I said, not much. Just starting my patrol. Should be a quiet night.

ANDIE

Really? You think? I don't think so.

BILLY

I see. Why's that then?

ANDIE

Full moon. People act crazy when it's a full moon.

BILLY

Andie, that's just a myth. The only thing the moon has influence over is the tide.

ANDIE

Yeah, but what if you don't have any water nearby. It's got to affect something then? Right?

BILLY

Not necessarily. Sometimes a thing is just what it says it is.

ANDIE

Not true. Scientific studies -

BILLY

Andie. I'm going to have to cut you off. I have a patrol to do and you have to make that deposit. Okay, we can talk about this another time.

ANDIE

Right. Okay. See you later Billy.

Andie jogs out of Billy's way and calls over her shoulder to him as she leaves.

ANDIE

Did you see Annie?

Billy stops and turns to look at Andie.

BILLY
Yes. I did.

ANDIE
Okay. I'll see you later Billy.

Andie runs off leaving Billy shaking his head. He continues on his way after a few moments.

INT MALL, MAIN ENTRANCE - LATER

Billy has finished his first round of the mall and has returned to the main hallway. He studies the area and sees that the place is deserted. He approaches the front doors to make sure they are locked when a young woman enters the mall.

He stops and studies her, then realizes he knows her. She walks towards him, smiling. This is **SAMANTHA EDWARDS**, his ex-girlfriend. He walks to meet her, and they stop, facing each other.

SAMANTHA
Well, hello stranger.

BILLY
Uh, hi.

SAMANTHA
Is that the best you can do?
(imitating him)
Uh, hi.

She laughs and hugs him. He carefully puts his arms around her and hugs her back. She pulls away, looking at him strangely.

SAMANTHA
I guess you still haven't forgiven me then?

BILLY
I, I don't know what you mean.

SAMANTHA
Well, you give some very unenthusiastic greeting and then when I hug you, you hug me back but it's like you expect I might explode if you do it properly.

BILLY

Sorry, but it's just such a surprise to see you. You left and, well, I...

SAMANTHA

It's okay. I guess it was too much to hope for. Anyway, how are you Billy?

BILLY

Uhm, I'm fine. Good. Great, I guess.

SAMANTHA

You only guess? Okay then. Well, I'm fantastic, thanks for asking.

BILLY

Sorry, is everything fantastic?

SAMANTHA

No. But, it's okay. I'm pretty much at home anywhere I go, but that doesn't mean I don't miss things from wherever I was before.

BILLY

You miss, things? Like what?

SAMANTHA

Tim Horton's coffee and doughnuts, for one. I swear, it's an evil plot to control the nation of Canada.

Both laugh a little.

BILLY

Is that all you miss?

SAMANTHA

Are you asking me how I feel, William?

BILLY

No. No. Not that. Just curious about what you could possibly miss about a place you ran away from so fast I thought you broke the sound barrier.

SAMANTHA

I didn't run away. I had obligations.

BILLY

Of course. It was pretty sudden though.

SAMANTHA

My grandfather died and his house caught fire. My whole family were living there. They needed me.

BILLY

Yeah, I guess they did.

SAMANTHA

They did.

They stand and stare at each other for a moment until the sound of running feet makes them turn. Kevin is racing down the hallway, a big grin on his face.

KEVIN

SAMANTHAAAAAA!

SAMANTHA

(grinning)

KEVINNNNNN!

Kevin arrives and sweeps Sam into a big bear hug. The two of them laugh and hug as Billy stands by looking jealous.

KEVIN

How the hell are you bunny?

SAMANTHA

I'm great. And you?

KEVIN

Not bad. Just working, paying those bills and hanging out with young William here.

SAMANTHA

It's nice to see nothing's changed.

KEVIN

Yeah, well, sometimes change can be good. But you look amazing. I mean really. Amazing.

SAMANTHA

Thanks babe! You're looking pretty sexy yourself.

Kevin flexes a bi-cep. He is still embracing Samantha.

BILLY

You two going to do that all night?

KEVIN

Huh? Oh. Sorry Sammie.

Kevin releases Samantha and adjusts her clothing. She is glaring at Billy.

SAMANTHA

We were fine, Mr. Jealous.

BILLY

I'm not jealous.

Billy turns to leave but quickly turns back.

BILLY

What are you doing here, anyway?

Samantha ignores Billy.

SAMANTHA

Well, Kevin darling, I only dropped into the mall because I'm having some car trouble and my cell phone seems to have gone dead. You don't mind if I call a tow truck, do you?

BILLY

Mall's closed. You should leave, ma'm.

SAMANTHA

Fine. I'll use the pay phone in the front entrance.

Samantha stalks off as Billy moves out of her sight line. Kevin follows him.

KEVIN

Bill. Come on man, don't be like that.

BILLY

Like what? Professional?

KEVIN

What? You're slamming how I do my job? Give me a break Billy. We're rent-a-cops, plain and simple.

BILLY

Doesn't mean we shouldn't do it right.

KEVIN

You know, I'm so sick of your pissy attitude.

BILLY

Well, I'm not thrilled about you lately either.

KEVIN

Maybe that's because you're so screwed up, you can't see who's on your side.

BILLY

You call practically humping my ex-girlfriend in front of me, being on my side?

A voice over their radio's startles them.

SECURITY OFFICER #1 (OVER RADIO)

We've got a disturbance at garbage compactor number one.

Billy grabs his radio.

BILLY

What kind of disturbance? Is it an emergency?

SECURITY OFFICER #1 (OVER RADIO)

All the callers have said it's urgent.

Kevin grabs his radio.

KEVIN

How many callers have there been? The mall is supposed to be closed.

SECURITY OFFICER #1 (OVER RADIO)

We've received about a dozen calls. All from mall employees working late.

BILLY
We'd better get over there.

KEVIN
Fine, but we aren't finished this conversation.

BILLY
Whatever. Let's go.

Both men put their radios away and head off for the compactor.

INT BACK HALLWAY, GARBAGE ROOM - MOMENTS LATER

A crowd of about half a dozen employees stands around just outside the garbage room. Billy and Kevin arrive and push their way to the door.

BILLY
Okay, so what's the problem people?

MALL EMPLOYEE #1
There's someone in the garbage compactor.

KEVIN
That can't be right. You must have seen something else.

MALL EMPLOYEE #2
I know I saw a person.

BILLY
Not possible. If someone was in there they would be screaming for help.

KEVIN
How would they get in there anyway?

MALL EMPLOYEE #1
Climb in. The hole is big enough to fit two people. And I saw people in there.

KEVIN
You just said 'someone', which means there was only one person in there.

MALL EMPLOYEE #2

One or two, it's still scary and gross.

BILLY

What's scary about someone in the garbage compactor?

MALL EMPLOYEE #2

It just is. It's creepy.

MALL EMPLOYEE #1

Are you going to go look or not?

KEVIN

Keep your shirt on. We'll investigate.

Kevin and Billy enter the garbage room, looking around cautiously.

MALL EMPLOYEE #1 (O.C.)

They're not in the room, they're inside the garbage thing.

BILLY

Look, let us do our job. We have to check the perimeter first.

Both men move closer to the garbage compactor door.

KEVIN

You know how stupid you sound when you say that?

BILLY

What's stupid about it?

KEVIN

You sound like you're one of those crappy tv cops.

BILLY

You know, you take all the fun out of this job sometimes.

They reach the compactor and face it.

KEVIN

Okay, so are you going to open it?

BILLY

What? Why me? You're here too.

KEVIN
Yeah, but you have seniority.

BILLY
I do not. We started the same day.

KEVIN
Okay. But you're older.

BILLY
No, actually, you are. By a month.

KEVIN
Okay. I'm out of excuses for why you should open this instead of me.

BILLY
What the hell is wrong with you?
Even if there are people in there,
they aren't zombies or something.
Probably just crazy people.

KEVIN
And crazy people are better than
mindless monsters?

BILLY
Yes. Crazy people are better than
mindless monsters.

KEVIN
Then you open it.

BILLY
Fine.

Billy reaches for the handle and opens the compactor door. Both men peer in carefully, seeing nothing. They lean in closer and the smell makes them recoil.

BILLY
Flashlights?

KEVIN
Yeah, flashlights.

They pull out their flashlights and shine them into the large container. They can only see garbage bags. After a few minutes, they put away their flashlights and close the door. They go back to the crowd of waiting employees.

BILLY

Nothing there folks. Nobody in the compactor.

KEVIN

Not even any zombies.

MALL EMPLOYEE #1

Nothing?

BILLY

Nothing. So you can go home now.

KEVIN

That's right people, nothing to see here. Move along.

Kevin shuffles the crowd of employees down the hallway, while Billy waits for him.

INT BACK HALLWAY - MOMENTS LATER

Kevin returns and finds Billy snooping around the outside doors leading to the back of the garbage compactor room.

KEVIN

So? Should we check a little more?

BILLY

I think it might be a good idea. You go check the garbage room again. See if you can find anything that says somebody might have climbed inside. Not that I can imagine anyone doing that, but we should check.

KEVIN

What are you going to do?

BILLY

Check outside. Maybe there's someone lurking around outside.

KEVIN

What if it's zombies?

BILLY

Will you stop with the zombies. There are no zombies.

KEVIN

Okay, okay.

BILLY
And stop watching stupid horror
films.

KEVIN
They're not stupid. They're a
clever study of human fears and
imagination.

BILLY
Right. Just go check the room.
I'll be outside.

Billy exits.

EXT BACK PARKING LOT, GARBAGE COMPACTOR AREA - CONTINUOUS

Billy walks around the back of the compactor and sees
nothing. He hears a noise on the far side and goes to
investigate.

BILLY
Hello? Anyone here? You're not
supposed to be here if you are.
(pause)
Hello?

Billy is hit over the head and falls to ground.

EXT BACK PARKING LOT, GARBAGE COMPACTOR AREA - MOMENTS LATER

Billy is lying on the ground, his shirt ripped open. We hear
Kevin calling him.

KEVIN (O.S.)
Billy? Hey, Bill. Hello? Young
William?

Kevin appears around the edge of the compactor and spots
Billy lying on the ground. He runs over to his friend,
trying to wake him up.

KEVIN
Billy, wake up man. Come on. Wake
up.

Billy starts to come around and Kevin helps him to his feet.

BILLY
Wha-what happened?

KEVIN
I don't know man. But I just found
you lying on the ground.

Billy gets to his feet with Kevin's help. He touches his
head and winces.

BILLY
Feels like someone snapped me on
the head. Am I bleeding?

Kevin checks Billy's head.

KEVIN
Doesn't look like it. There is
some kind of goopy stuff on you
though.

Billy puts his hand to his head.

BILLY
Goopy? Ew. What the hell -

He pulls his hand away from his hair and there is a kind of
slimy goo on his hand.

BILLY
Oh gross.

He wipes his hand on his pants.

KEVIN
Come on. Let get you inside and
cleaned up.

Kevin helps Billy to his feet and they re-enter the building.

INT. BACK HALLWAY - LATER

Billy and Kevin are patrolling through the back hallways,
when they come upon a girl and two guys. The girl is pressed
against the wall and the two males are pressed against her.

BILLY
Aw man, can you believe this?

KEVIN
Disgusting.

BILLY
Actually, Samantha and I did it in
this hallway once.

KEVIN
So did Annie and I.

BILLY
But still, we can't let other
people think they can do it.

KEVIN
Exactly. Are you going to tell
them?

BILLY
You are such a coward.

KEVIN
I'm sure this cliché has been used
before but it's golden, so here
goes. I'm a lover not a fighter.

Billy shakes his head and approaches the threesome.

BILLY
Hey! Hey you.

KEVIN
Yeah, that's effective.

Billy ignores Kevin.

BILLY
I said, you. You can't do that
here.

Billy approaches the threesome and the two men turn on him
and hiss.

KEVIN
Whoa! That's not cool.

The two young men run off and the girl crumples to the floor.
Billy and Kevin check the girl quickly and then run off after
the two men.

BILLY
Come on Kevin.

KEVIN
I'm coming, I'm coming.

They race off in pursuit.

INT BACK HALLWAY MAZE - CONTINUOUS

Billy and Kevin race along in pursuit of their quarry. They race around a corner and the two men are gone. Billy runs up to the end of the hallway and peers down the next turning. He turns back to Kevin. Both men are out of breath.

KEVIN

Anything?

BILLY

Nothing! They're just not anywhere.

KEVIN

How is that possible?

BILLY

I don't know. If I did, they would pay me more.

KEVIN

Well, shit!

BILLY

Yeah, shit!

KEVIN

We better get back to check on that girl.

BILLY

Yeah, yeah. I guess so. I just hate letting those creeps get away.

KEVIN

I know. Me too.

Billy comes back to where Kevin is leaning against the wall and panting.

BILLY

Come on. Let's go.

Both men go back the way they came.

INT. BACK HALLWAY - MOMENTS LATER

The girl is still slumped against the wall and she doesn't appear to be breathing. Billy and Kevin rush to her side. Kevin kneels down to check her pulse.

BILLY
Well, is she alive?

KEVIN
Yeah, but her pulse is really weird.

BILLY
What do you mean?

KEVIN
It's like it's really weak and it keeps skipping or something.

BILLY
We better get her to the office and call the ambulance.

The girls eyelids flutter and she suddenly begins to cough. Both Kevin and Billy fall back, startled. The girl pushes herself to a sitting position.

GIRL
Where am I?

BILLY
Uh, back hallway at the mall.

Billy helps her to her feet.

GIRL
Really? Oh yeah, there were these two guys.

KEVIN
Did they attack you, miss?

GIRL
No. They said they wanted to party.

BILLY
And you followed them here?

GIRL
Yeah.

KEVIN
Do you know how stupid that is, young lady?

GIRL
Yeah.

Kevin and Billy glance at each other.

BILLY
How do you feel? Did you take
anything?

GIRL
I feel a little light headed and no
I didn't take anything.

BILLY
I think you better come with us
miss.

GIRL
I'm fine. I just want to go home.

KEVIN
I think you should see a doctor.

GIRL
I'm fine! Just call me a taxi.

Kevin pulls Billy aside.

KEVIN
I don't think she's okay.

BILLY
I don't know. I think I agree with
you, but we can't force her to see
a doctor.

KEVIN
Yeah. Well, we've done our part.
If she decides later she can't say
we didn't try.

BILLY
Fair enough. Let's get her out of
here.

Billy takes the girl by the arm.

BILLY
If you come with us, we'll call you
a taxi from the office. Okay?

GIRL
Yeah. Yeah. Thanks.

KEVIN
No problem.

They escort her away.

INT MALL, MAIN ENTRANCE AND SECURITY OFFICE

Kevin and Billy are standing at the doors waving.

KEVIN

Well, she's gone home at least.

BILLY

Yeah, but something isn't right.

KEVIN

I know what you mean.

Both of them go back inside.

KEVIN

I wonder if Samantha got out of her okay.

BILLY

Why are you worried about her?

KEVIN

Because she's my friend, and I'm surprised you aren't worried.

BILLY

Why would I be worried. That girl has always been able to take care of herself, without help from anyone.

KEVIN

You keep believing that, Billy.

BILLY

What does that mean?

KEVIN

You keep asking me that.

BILLY

Because you keep coming up with these stupid cryptic comments, like you know Samantha better than I do.

KEVIN

In some ways, I do know her better.

BILLY
Really? You think because you
screwed her once?

KEVIN
It wasn't just once!

BILLY
Oh. I see.

KEVIN
Shit! Sorry.

BILLY
S'okay. How many times was it?

KEVIN
I don't want to tell you.

BILLY
Well, I'm just asking and you did
bring it up.

KEVIN
Yeah, I know.

BILLY
So?

KEVIN
So, it was, three times. Well, all
told it was like ten hours worth
because we did it like multiple
times all three times we...Never
mind.

BILLY
No, no. Don't let me stop you in
describing in full detail the in's
and out's, so to speak, of all the
sex you had with Samantha. Her
being my girlfriend at the time.
Yeah, feel free to continue.

KEVIN
Billy, I'm not trying to say...

BILLY
Don't tell me what you aren't
trying to say. Tell me what I need
to hear.

KEVIN

Okay. We were together three times total. The first was after you and her had that huge fight over you buying the new stereo for your car when you were supposed to be paying for a vacation for the two of you.

BILLY

Oh yeah. That stereo is still going strong too.

KEVIN

The second time was after you two fought about her buying herself a diamond ring to wear on her ring finger.

BILLY

I'm still upset about that. If she wanted a ring, she should have just asked me and don't say I should have just known. You and I both know that's a cop out on her part.

KEVIN

I never took sides with you two.

BILLY

Apparently you did take sides because you had sex with her. So, when was the third time?

KEVIN

The last time was when you caught us.

BILLY

Oh, so that was the last time?

KEVIN

Yeah. And it was right after you two talked about getting married.

BILLY

I don't remember having that conversation with her.

KEVIN

I know. But she does and that's why she was upset.

BILLY

But we didn't have a fight.

KEVIN

Yeah. She didn't think it was worth fighting over.

BILLY

I see. So she turns to you instead of talking to me?

KEVIN

No. She tried to talk to you and you didn't listen. So she turned to me.

BILLY

Okay. Okay, so now I know everything. I do know everything, right?

KEVIN

Almost.

BILLY

There's more?

KEVIN

Yeah. And it should cheer you up.

BILLY

I honestly doubt that but, go on and tell me.

KEVIN

She cried every time she was with me.

BILLY

Before or after the sex?

KEVIN

Both. And sometimes during.

BILLY

You know, that does make me feel better.

A shout catches their attention. They both turn and see Samantha, Annie and Andie walking down the hall towards them. Kevin smiles and waves but Billy looks grim.

BILLY

You know. I don't think I want to talk to any of you right now.

KEVIN

Billy. Come on man. Don't take this out on Annie.

BILLY

I'm not. But I might tell Annie everything and I don't think you want that.

KEVIN

No. I don't.

BILLY

Fine. I'm going on patrol. I'll meet you later.

Billy strides off in the opposite direction as the three women arrive.

ANNIE

What's wrong with him?
(calling out)
Hey, Billy?

KEVIN

Just leave him alone for now Annie. He's not in a very good mood.

SAMANTHA

Wonder why that is?

ANDIE

Indigestion?

SAMANTHA

I thought you were the smart one?

KEVIN

Come on ladies. Let's go for a stroll.

The foursome move off in a different direction than Billy.

EXT MALL PARKING LOT, ANOTHER GARBAGE COMPACTOR

Billy walks out a side door and checks the area around a different garbage compactor. He hears a noise and as he moves around the compactor, he sees two people.

BILLY
Hey there. What are you doing?

The two people turn to face him and he realizes they are eating garbage.

BILLY
Oh gross!

The two people rush towards him.

ZOMBIE #1
Braaaaaains!

BILLY
What? Stay where you are.

ZOMBIE #2
Braaaaaains!!

BILLY
Oh shit!

Billy grabs his radio.

BILLY
Request back up. Back up requested
at garbage compactor number two.
And hurry up!!!

One of the zombies hits Billy on the head and he falls to the ground.

INT HALLWAY OUTSIDE SECURITY OFFICE - SIMULTANEOUSLY

Kevin, Annie, Andie and Samantha are walking near the food court.

ANDIE
I have to pee!

KEVIN
Thanks for the update Andie.

The others laugh.

ANDIE
Sorry. I can't help it. I like to
announce my bodily functions.

SAMANTHA
Really? That must be interesting
during sex.

ANNIE
Figures you'd bring that up.

Samantha is about to reply but Andie jumps in.

ANDIE
Annie, come with me.

ANNIE
What? Why?

ANDIE
Hold my hand?

ANNIE
Don't be stupid.

ANDIE
Come on. Please. I hate going to
the bathroom by myself when the
mall is closed.

SAMANTHA
What, you think there are monsters
lurking around every corner?

ANDIE
No. Maybe.

ANNIE
Oh for heaven's sake. Come on
then. Sheesh, you'd think you were
still five years old.

Annie and Andie move off to the washroom.

KEVIN
We'll wait here.

He and Samantha sit on a nearby bench. They sit in silence
for a few moments.

KEVIN
I thought we'd never be alone.

SAMANTHA
Uh huh.

KEVIN
Yeah. So, it's really good to see
you Sam.

SAMANTHA

Okay.

KEVIN

You look so amazing.

SAMANTHA

Thanks.

KEVIN

You seeing anyone?

SAMANTHA

Look, Kevin, just because I was nice earlier doesn't mean we're the best of friends.

KEVIN

What do you mean?

SAMANTHA

I mean, I was nice to you in front of Billy.

KEVIN

Why? Are you saying you don't like me? Because in case you forgot, the reason you and Billy are not together is because -

SAMANTHA

Because we had sex and we got caught. It was only three times and if you forgot, I cried the whole time.

KEVIN

I thought that was because you and Billy weren't getting along.

SAMANTHA

It was, but it was also because, well, the sex just wasn't very good. I'm sorry, but I think you deserve the truth.

KEVIN

I don't know what to say to that.

SAMANTHA

Don't say anything. God, you are such a vampire.

(MORE)

SAMANTHA (cont'd)

Trying to suck the life out of every conversation with your talking and talking. No wonder Annie started up with Billy after she dumped you. I'll say this for the lad, he knows when to shut up and do something constructive with his face.

KEVIN

But I'm the sensitive one!

SAMANTHA

Sensitive isn't always better.

Kevin pouts and Samantha ignores him. Annie and Andie return from the washroom. Annie glares at Kevin and Samantha and is about to say something when Billy's voice comes over the radio requesting back up.

BILLY (O.S.)

Request back up. Back up requested at garbage compactor number two. And hurry up!!!

KEVIN

Oh crap. I better go.

ANNIE

We're coming with you!

The foursome race off towards Billy's location.